



7<sup>th</sup>

Africa century  
international african writers  
centenary celebrations conversations series  
conference

“Unifying Africa: Writing and Reading in African Languages”



13<sup>th</sup> South African Literary Awards Ceremony



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## 7<sup>th</sup> Africa Century International African Writers Conference

*“Unifying Africa: Writing and Reading in African Languages”*

**6<sup>th</sup> – 7<sup>th</sup> November 2018**

Dr Miriam Makeba Concert Hall, University of South Africa (UNISA), Muckleneuk Campus. Preller Street, Muckleneuk, Pretoria, Gauteng, RSA



## 13<sup>th</sup> South African Literary Awards Ceremony

**6<sup>th</sup> November 2018**

Function Hall, Kgorong Building, University of South Africa (UNISA), Muckleneuk Campus. Preller Street, Muckleneuk, Pretoria, Gauteng, RSA



## Mr Morakabe Raks Seakhoa

Founder & Convenor: wRite associates, SALA & ACIAWC

## About the South African Literary Awards (SALA) and Africa Century International African Writers Conference (ACIAWC):

### The South African Literary Awards (SALA)

Founded by the wRite associates, in partnership with the national Department of Arts and Culture in 2005, the main aim of the South African Literary Awards is to pay tribute to South African writers who have distinguished themselves as ground-breaking producers and creators of literature, while it celebrates literary excellence in the depiction and sharing of South Africa's histories, value systems and philosophies and art as inscribed and preserved in all the languages of South Africa, particularly the official languages.

SALA continues to remain prestigious and respected literary accolades in the South African literary landscape.

This year, the thirteenth year, the South African Literary Awards (SALA) has added to their existing line-up two brand new categories, the **Novel Award** and **Children's Literature Award**. The Children's Literature Award is also inspired by 2018 being designated the Year of Nelson Mandela, the late statesman who dedicated his retirement to championing children's issues and once said "Our children are the rock on which

our future will be built, our greatest assets as a nation. They will be the leaders of our country, the creators of our national wealth who care for and protect our people"

Among luminaries honoured by the SALA are two late poet laureates Prof Mazisi Kunene and Prof Keorapetse Kgositsile. Following the sudden passing away of Prof Kgositsile earlier this year, SALA announces, tonight, 6th November 2018, the third South Africa's Poet Laureate.

### The SALA categories

1. First-time Published Author Award,
3. k Sello Duiker Memorial Literary Award,
5. Poetry Award,
7. Nadine Gordimer Short story Award,
9. Creative Non-fiction Literary Award,
11. Literary Translators Award,
13. Literary Journalism Award,
15. Posthumous Literary Award,
17. Lifetime Achievement Literary Award,
19. Novel Award,
21. Children's Literature Award,
23. Chairperson's Award and
25. National Poet Laureate Prize

SALA also boasts 5 legacy programmes comprising:

1. The Miriam Tlali Reading and Book Club
2. The Keorapetse Kgositsile Lecture
3. The National Poet Laureate Literary Engagement Programme
4. The Creative Writing Skills Development Programme and
5. The Africa Century International African Writers Conference

Since inception, to date, SALA has honoured 170 South African writers. SALA and its stakeholders congratulate the 2018 nominees and welcome the winners in joining the SALA honourees.

For more details, please visit [www.sala.org.za](http://www.sala.org.za)

### About the Africa Century International African Writers Conference

Founded in 2012 by the wRite associates and held at the University of Free State, as a legacy programme of the South African Literary Awards, the Africa Century International African Writers Conference is set to out become a Mecca of who is who of the African literati, the Diaspora and the entire globe where the celebration of African letters occupies centre stage.

This historical gathering of literary intellectuals and authors from across the world is, as the then-OAU's Conference of African Ministers of Education and Culture (meeting in Cotonou, Benin, in 1991) resolved, "... to afford the African people a moment of pause within which to reflect on the contribution of African Writers to the development of the Continent". The conference distinguishes itself by hosting the annual *International African Writers Day Lecture* that has, since inception, been delivered by:

2017: Prof Zodwa Motsa

2016: Minister of Arts and Culture, Hon Nathi Mthethwa

2015: Professor Mīcere Gīthae Mūgo

2014: Hon. Samia Yaba Nkrumah

2013: H.E. Dr. Mustapha S. Kaloko

2012: Former Pres. Thabo Mbeki

This year, the International African Writers Day Lecture, under the Conference theme, "*Unifying Africa: Writing and Reading in African Languages*", will be delivered by Prof Kwesi Kwaa Prah. The Conference will, for the first time, have papers delivered in African languages and will be published in the Conference publication in November 2019, to coincide with the 8th Africa Century International African Writers Conference. The book will be peer-reviewed to meet the DHET requirements for peer reviews.

Please visit [www.africacetyuryconference.co.za](http://www.africacetyuryconference.co.za) for more details

## Programme

### 7<sup>th</sup> AFRICA CENTURY INTERNATIONAL AFRICAN WRITERS CONFERENCE

Date: 6th and 7th November 2018

Time: 9H00 – 16H30

Venue: Dr Miriam Makeba Concert Hall, UNISA  
Building, Meckleneuk Campus, UNISA, Tshwane

Theme:

## “Unifying Africa: Writing and Reading in African Languages”

#### Programme Directors

Mr Winston Tsietsi Mohapi  
Deputy Chairperson: South African Literary Awards Advisory Board

Ms Sindiswa Emily Seakhoa  
Accounts Executive Director – wRite associates  
Project Manager – South African Literary Awards and Africa Century  
International African Writers Conference

Performance: Ms Jessica Mbangeni

## DAY 1: 6<sup>TH</sup> NOVEMBER 2018

9H00 – 9H45

Arrival, registration and tea

9H45 – 10H00

Guests Settling / Programme starts

10H00 – 10H05

Welcome Remarks

UNISA

Prof Somadoda Fikeni

Head of Transformation and Special Projects, Office of Vice Chancellor  
and Principal

10H05 – 10H10

Programme Overview and Introduction of the  
representative of Arts and Culture

Mr Morakabe Raks Seakhoa

Founder & Convenor: wRite associates, SALA & ACIAWC

10H10 – 10H30

Opening Address

Department of Arts and Culture

10H30 – 11H00

**SESSION 1:**

7<sup>th</sup> International African Writers Day Lecture

Main Speaker

Prof Kwesi Kwaa Prah

Author, Public Speaker, African Sociologist and Anthropologist,  
founder of the Centre for Advanced Studies of African Society (CASAS)

Topic: “Unifying Africa: Writing and Reading in African Languages”

11H00 -11H05

Session Closing Remarks

Prof Zodwa Motsa

Director: Change Management Unit, UNISA

Chairperson: South African Literary Awards Advisory Board

## DAY 1: 6<sup>TH</sup> NOVEMBER 2018

11H05 – 11H20 TEA BREAK

11H20 – 12H50 **SESSION 2:**

Panel Discussion

Topic: "African languages and the reality of other languages"

Discussants:

Prof Pitika Ntuli  
Sculptor, Poet, Writer and  
Academic

Prof Pamela Maseko  
Professor and the Executive Dean  
of Humanities Faculty at North  
West University, Potchefstroom  
and Visiting Professor at Rhodes  
University

Mr Sabata Mpho Mokae  
Academic, Journalist, Novelist and  
Translator  
Sol Plaatje University

Facilitator:

Mr Victor Molele  
Writer and Film Maker

11H50 – 12H50 **SESSION 3:**

Speaker:

Prof. Vuyisile Msila  
Director: Change Management  
Unit, Leadership in Higher  
Education and Institute for African  
Renaissance Studies, Faculty  
Member: University of South Africa

Topic: Indigenous Languages and  
Literature in South Africa: Building  
communities and destroying  
culture?

Speaker:

Dr Berrington Ntombela  
Senior Lecturer and Head of the  
Department of English at the  
University of Zululand

Topic: "Linguistic Disability: The  
Legacy of Coloniality"

Speaker:

Mxolisi Nyezwa  
MA degree in creative writing,  
Poet and Editor of Kotaz Writing  
Magazine

Topic: "Listening with one ear –  
Maskandi lyrics and their potential  
to revitalise isiXhosa poetry"

Chair:

Dr Marlies Taljard

12H50 – 13H50 LUNCH

## DAY 1: 6<sup>TH</sup> NOVEMBER 2018

15H30 – 16H00 **SESSION 4:**

Speaker:

Mocholoko, Zulumathabo Zulu  
Africanist Doctoral Practitioner;  
Metaphysical Scientist; Engineer  
and Author

Topic: "Africography of Language -  
African Metaphysics, Mathematical  
Linguistics and Cosmology"

Speaker

Mr Kabelo Duncan Kgatea  
Multi award-winning author

Topic: "Go kwala ka Setswana le  
go se bolokela kago ya setshaba  
sa isago"

Speaker

Dr Hleze Kunju  
Lecturer, Researcher, Author, and  
Poet. Rhodes University, ISEA

Topic: "Uphuhliso lwesiGama  
nokuBhalwa kwesiXhosa kumaZiko  
eMfundo ePhakamileyo"

Chair:

Mr Goodenough Mashego  
Journalist and Poet

13H50 – 15H00 **Closure**

Programme Directors



Unifying Africa:  
Writing and Reading in  
African languages

## DAY 2: 7<sup>TH</sup> NOVEMBER 2018

9H00 – 10H00

Arrival, registration and tea

9H45 – 10H00

Welcome

Programme Directors

10H30 – 11H00

**SESSION 5:**

Speaker:

Ms Thuli Bhuda

Library Assistant, Guest Lecturer/  
Lecturer Assistant, Golden Key  
International Honour Society  
Member. North West University,  
Faculty of Natural and Agricultural  
Science; Indigenous Knowledge  
Systems Centre

Topic: "The integration of  
Indigenous Languages Within the  
CAPS curriculum: A Decolonising  
Perspective:

Speaker:

Mr Themba Qwabe

Teacher, Author and UKZN (PhD  
Student)

Topic: "African Literature's  
Struggle to Break the Chains of  
Colonial Bondage"

Speaker:

Prof Pitika Ntuli

Sculptor, Poet, Writer, and  
Academic

Topic "The Poetics of Orality"

Chair:

Prof Pamela Maseko

Professor - Department of  
Linguistics. University of the  
Western Cape

11H30 – 12H00

TEA BREAK

Unifying Africa:  
Writing and Reading in  
African languages



## DAY 2: 7<sup>TH</sup> NOVEMBER 2018

12H00 – 13H00

**SESSION 6:**

Speaker:

Z Matshoba

Manager: Education and Public  
Programmes. National English  
Literary Museum (Nelm). DLitt  
Candidate: Nelson Mandela  
University

Topic: "IsiXhosa as a microcosm of  
African Languages Literatures in  
the Public Spaces"

Speaker:

Prof Sara Jona Laisse

Professor of Mozambican Culture  
and Research Methodology,  
Polytechnic University.  
Consultant in Teaching Quality  
Assessment.

Topic: "Writing in African  
Languages With, and For Posterity:  
From Cultural Perspective to the  
Usage of Languages to Capture  
Performative Dimensions"

Speaker:

Richard Lephethi Moloele

Lecturer: Setswana School of  
Education. Sol Plaatje University,  
Kimberley, South Africa

Mr Sabata Mpho Mokae

Academic, Journalist, Novelist and  
Translator. Sol Plaatje University

Topic: "Ngwagakgolo ya go tlhoka  
lefatshe mo Njeng Manong fa ke  
Sule (Kabelo Kgatea) le Native Life  
in South Africa (Sol T. Plaatje)"

Chair:

Mr Victor Molele

Writer and Film Maker

13H00 – 14H00

LUNCH

14H00 – 14H40

**SESSION 7:**

Prof Pamela Maseko

Professor and the Executive Dean  
of Humanities Faculty at North  
West University, Potchefstroom  
and Visiting Professor at Rhodes  
University

Topic: "Language, knowledge,  
and power: Exploring the power  
of African language writings in the  
reclamation of African indigenous  
epistemologies"

Dr Mathene Mahanke

Acting Director: Department of  
Sport, Arts, Culture & Recreation –  
Free State

Topic: "RECLAIMING THE  
AFRICAN SOUL: Literature as a  
vehicle for social comment"

Chair:

Mr Themba Qwabe

Teacher, Author and UKZN  
(PhD Student)

## DAY 2: 7<sup>TH</sup> NOVEMBER 2018

14H40 -15H20

### SESSION 8:

Panel Discussion

Topic: "African Languages as Vehicles for a Pan African Reality"

Discussants:

**Prof Kwesi Kwaa Prah**  
Author, Public Speaker, African Sociologist and Anthropologist, founder of the Centre for Advanced Studies of African Society (CASAS)

**Prof Puleng Segalo**

Associate Professor of Psychology and the current Head of Research and Graduate Studies in the College of Human Sciences at the University of South Africa

**Prof Mongane Wally Serote**  
Poet, Writer, Academic and Activist

**Ms Nontobeko Tshabalala**  
Journalist, Writer and Communications Professional

Facilitator:

**Prof Nhlanhla Maake**  
Author, Publisher, Academic Chairperson, Africa Century International African Writers Conference Intellectual Content Development Panel.

15H20 – 15H30

### SESSION 9:

Conference Closing Address

Speaker:

National Poet Laureate of South Africa

15H30 – 15H35

### Closing Remarks

**Mr Morakabe Raks Seakhoa**  
Managing Director- wRite associates  
Convenor – Africa Century International African Writers Conference & SA Literary Awards

## The 7<sup>th</sup> Africa Century International African Writers Conference (ACIAWC): Speakers and Discussants



### SESSION 1

Main Speaker

**Prof Kwesi Kwaa Prah** Author, Public Speaker, African Sociologist and Anthropologist, founder of the Centre for Advanced Studies of African Society (CASAS)

7<sup>th</sup> International African Writers Day Lecture

Theme: "Unifying Africa: Writing and reading in African languages"



**Kwesi Kwaa Prah** is the founder and was the Director of the Africa-wide Centre for Advanced Studies of African Society (CASAS) based in Cape Town, South Africa. He studied at Leiden University and the University of Amsterdam. He has worked extensively across Africa, Europe and Asia.

He is currently mainly involved with work in Anthropological Linguistics, specifically the harmonization of African orthographic conventions. He has published numerous books; these include: *The Social Background of Coups d'état* (1973), *Beyond the Color Line* (1998), *African Languages for the Mass Education of Africans* (1995), *Capitein. A Critical Study of an 18th Century African* (1992), *The Bantustan Brain Gain* (1989), *Mother Tongue for Scientific and Technological Development in Africa* (1993), *The African Nation: The State of the Nation* (2006), *Anthropological Prisms* (2009), *Soundings* (2010), *Tracings: Pan Africanism and the Challenges of Global African Unity* (2014) and *Sudan Matters. Reports on Traditional Leadership and Administration in Africa – Two Cases from Sudan and South Sudan* (2016). Some of these books have been translated into French, Chinese and Arabic.

## SESSION 2

### Panel Discussants

Topic: "African languages and the reality of other languages"

#### **Prof Pitika Ntuli** Sculptor, Poet, Writer and Academic



**Pitika Ntuli** is a South African sculptor, poet, writer, and academic who spent 32 years of his life in exile in Swaziland and the UK. He holds an MFA from the Pratt Institute in New York and an MA in 'Comparative Industrial Relations and Industrial Sociology' from Brunel University. While in exile in the UK he taught at Camberwell College of Art, Central Saint Martins College of Art and Design, the London College of Printing, Middlesex University and the University of East London. Since returning to South Africa he has taught at Wits and UKZN.

Pitika Ntuli has exhibited his sculpture in several individual and group exhibitions in many countries in Europe and in the USA, and has organised numerous international art and cultural events in Britain and South Africa.

He is an expert in African Indigenous Knowledge Systems and is a regular political and cultural commentator on TV and Radio.

#### **Prof Pamela Maseko** Professor and the Executive Dean of Humanities Faculty at North West University, Potchefstroom and Visiting Professor at Rhodes University



**Pamela Maseko** is a Professor and the Executive Dean of Humanities Faculty at North West University, Potchefstroom and a Visiting Professor at Rhodes University. She has worked at the Universities of the Western Cape and Cape Town, and Rhodes University. Her research interests are on Sociolinguistics and Literary Studies with a focus on literary traditions of the early isiXhosa speaking literates from the 19th to the mid-20th century. She is the Principal Investigator in the "African Languages Literary Research Hub", a Project funded by the National Institute for Humanities and Social Sciences, and the Andrew Mellon funded project, "Ulwimi njengovimba wolwazi: Language as a reservoir of knowledge." She is the winner of the 2017 South African Literary Award: Literary Translators Category.

#### **Mr Sabata Mpho Mokae** Novelist, Translator and Academic



**Sabata-mpho Mokae** is a novelist, translator and academic. He writes in English and Setswana (a southern African language). He is the author of a teen novella Dikeledi and a biography The Story of Sol T. Plaatje. His first novella, Ga ke Modisa won the M-Net Literary Award for Best Novel in Setswana as well as the M-Net Film Award in 2013. He also won the South African Literary Award in 2011. In 2014 he was a writer-in-residence at the University of Iowa in the USA. He has translated Gcina Mhlophe's two children's books, Semaka sa Dinaane [Our Story Magic] and Dinaane tsa Aforika [Stories of Africa] from English to Setswana. Mokae also received the inaugural Lesedi la Afrika Award in 2017. Mokae is teaching creative writing at the Sol Plaatje University in Kimberley, South Africa.

#### Discussion Facilitator:

#### **Mr M.V Molele** Writer and Filmmaker



**Mr. M.V. Molele** holds MA in Creative Writing for Film and Television as well Diploma in Scriptwriting. He is an award winning novelist and multi nominee in the same category. He sits on the following panels:

- National Arts Council (NAC): Literature. - South African Literary Awards (SALA): Literature - Writer's Guild of South Africa (WGSA): Film, TV, Radio and Documentary - National Film and Video Foundation (NFVF) : Fiction - KwaZulu Natal Film Commission (KZNFC) Fiction and Documentary - South African Film and Video Awards (SAFTA'S) Fiction.

Mr. Molele is an accredited service provider with MICT Seta and runs writing workshops across the country.

## SESSION 3

Speaker:

**Prof Vuyisile Msila** University of South Africa, Change Management Unit, Director: Leadership in Higher Education. University of South Africa, Institute for African Renaissance Studies, Faculty Member

Topic: Indigenous Languages and Literature in South Africa: Building communities and destroying culture?



**Vuyisile Msila** is the former Head of the Institute for African Renaissance Studies. He is a biographer whose books include *Mzwandile Maqina: The Untold Story* (2017) as well as *The Black Train Rising: The Life and Times of Welcome Duru* (2009). An overall winner of ERA/Sales House Short Story Competition in 1998 and runner up of Drum-CNA Short Story Competition in 1983. Drum Magazine has published several of his stories and Umhlobo Wenene radio station has broadcast five of his isiXhosa full length Radio Serials. He currently works at the University of South Africa and has published research in the area of indigenous languages in South Africa.

Speaker:

**Dr Berrington Ntombela** Senior Lecturer and Head of the Department of English at the University of Zululand

Topic: "Linguistic Disability: The Legacy of Coloniality"



**Dr Ntombela** holds a D.Phil. (English) degree obtained from the University of Zululand in 2009. He is currently a Senior Lecturer and Head of the Department of English at the University of Zululand. He has also worked as Head of English Department at SABIS University of Erbil, Kurdistan-Iraq. He was Senior Lecturer at Caledonian College of Engineering, Muscat, Sultanate of Oman. He was a Lecturer at Higher College of Technology, Muscat, Sultanate of Oman. He has presented scholarly papers at international conferences in Malaysia, Sultanate of Oman, Japan, Australia, Kenya, and South Africa. He has over ten journal publications. He has published chapters in books and a collection of poems. He is also an international PhD examiner.

He is very passionate about the practice of teaching and learning. He is also a doctoral supervisor. He is a 2016 recipient of the Vice Chancellor's award for Excellence in Teaching & Learning.

Speaker:

**Mxolisi Nyezwa** MA degree in creative writing, Poet and Editor of Kotaz Writing Magazine

Topic: "Listening with one ear – Maskandi lyrics and their potential to revitalise isiXhosa poetry"



**Mxolisi Nyezwa** holds a MA degree in creative writing, and teaches poetry part-time at Rhodes University. He is the editor of Kotaz Writing Magazine, the only bilingual (English and isiXhosa) writers' magazine in the Eastern Cape, South Africa. Mxolisi's creative life is centred on writing, especially poetry, where he often facilitates poetry workshops for township and rural community schools in the Eastern Cape. He also coordinates arts projects for Imbizo Arts, a non-profit writing project in Motherwell, Port Elizabeth. In 2009 Mxolisi was the winner of the prestigious Thomas Pringle National Award for Poetry. His books of poetry are widely lauded in South Africa and beyond, and include *Song Trials* (2000), *New Country* (2008), *Malikhanye* (2011), and *Ndiyoyika* (2017). His second collection of poems, *New Country*, won the South African Literature Award (SALA) poetry prize in 2009.

Session Chair:

**Dr Marlies Taljard** Academic, Author and Editor



**Dr Marlies Taljard** was born in Pretoria where she attended school and received the BA (THOD) degree. She received an Hons. BA and MA from the PU vir CHO and a PhD in literary theory and the poetics of Antjie Krog from the NWU. She has presented several papers on national and international conferences and regularly writes book reviews for local and international newspapers and academic journals. She has published widely, both nationally and internationally. Her solo blog on a prestigious SA poetry website is widely read. She serves on the editorial staff of several accredited and non-accredited journals and acts as adjudicator for several literary awards. She is the member of the South African Literary Awards Advisory Board.

## SESSION 4

Speaker:

**Mocholoko, Zulumathabo Zulu** Africanist doctoral Practitioner, Metaphysical Scientist, Engineer and Author

Topic: "Africography of Language - African Metaphysics, Mathematical Linguistics and Cosmology"



**Mocholoko, Zulumathabo Zulu** is an Africanist doctoral practitioner; a metaphysical scientist; an engineer; an inventor and a published author of more than eight books including South Africa's first Sesotho Dictionary of Mathematics; The Sacred Knowledge of the Desert: African Philosophical Transcendence; African Origin of Mathematics and hundreds of scholarly articles. A software engineer with more than 20 years of North American experience, Zulu's expertise includes object oriented analysis and design; reverse engineering; algorithms and heuristics complexity; cryptography and computer forensics. He has engineered a graphics engine for Google of San Francisco (the search engine company); a communication system for the Canadian police and a tracking system for NCR (manufacturer of ATM bank machines) to name but a few.

Zulu completed more than ten years at the University of Ottawa conducting an independent research in brain processing for the invention of Thekwini Visual Canvass for which he was awarded intellectual property certificates by the Federal Government of Canada.

Speaker:

**Kabelo Duncan Kgatea** Multi award winning author

Topic: "Go kwala ka Setswana le go se bolokela kago ya setshaba sa isago"



**Kabelo Duncan Kgatea** 'Mabinagotsholwa', Kabelo Duncan Kgatea was born on 31 January 1961 at Madibogo village, Motsitlane section in the North West province in South Africa. Kabelo is a five times winner of the Sanlam Prize for youth literature, two time winner of the Mnet book Prize. He has a Diploma in Business Communications with Stanford Business College, Certificate in comprehensive writing with The Writing school of South Africa, Certificate in Journalism and Media Studies in 2003 with INTEC College, Certificate in Basic Principles of Public Relations in 2008 and in 2009 he completed a course in Public Relations writing both at PRISA. Advance development course in sport Managements & Administration with Sport and Management Excellence in 2006. He completed a course in Drama and Public Speaking with Mmabana Cultural Centre in 1995 and a course in Feature Film Writing from The South African Script Writing Institute, Services accredited SETA certificate in HIV/AIDS Awareness Facilitator by ITD Training in 2008.

Speaker:

**Dr Hleze Kunju** Lecturer, Researcher, Author, and a Poet. Rhodes University, ISE

Topic: "Uphuhliso lwesiGama nokuBhalwa kwesiXhosa kumaZiko eMfundo ePhakamileyo"



**Dr Hleze Kunju** is a multi-award-winning Lecturer, Researcher, Author, and Poet. He is the co-coordinator of the MA in Creative Writing at Rhodes University. He obtained MA with Distinction in African Languages/ Music and musicology (Researching Intercultural Communication and the use of isiXhosa literature (poetry and music) in the new South African opera music from Rhodes University).

He wrote Rhodes University's first isiXhosa PhD thesis and received The Most Outstanding PhD Thesis Award by the African Language Association of Southern Africa.

He has facilitated Creative Writing workshops in various schools (including the Eastern Cape Schools Festival). For years, he was an isiXhosa poetry editor for the Grocott's Mail Newspaper. His interest is in innovative and experimental writing in African Languages.

Session Chair:

**Mr Goodenough Mashego** Journalist and Poet



**Goodenough Mashego** is a poet, political and cultural activist and all-round artist who has published three volumes of poetry; Journey With Me, Taste of My Vomit and Just Like Space Cookies, and is a literary adjudicator for both the Sol Plaatje EU Poetry Award and other Awards. Much of his poetry has appeared in New Coin, Timbila, Botsotso, Green Dragon, Baobab and many other anthologies worldwide, as well as on the online platforms LitNet and Badalisha Poetry Exchange. He is the winner of the 2016 National Heritage Council Voice of Heritage Award.

 **SESSION 5**

Speaker:

**Ms Thuli Bhuda** Library Assistant, Guest Lecturer/Lecturer Assistant, Golden Key International Honour Society Member. North West University, Faculty of Natural and Agricultural Science; Indigenous Knowledge Systems Centre

Topic: "The integration of Indigenous Languages Within the CAPS curriculum: A Decolonising Perspective"



**Monicca Thulisile Bhuda** is a culture activist, Library assistant, guest lecturer/ lecturer assistant and a Master's student at the North-West University, Mafikeng. Thulisile holds a Bachelor (Hons) degree on Indigenous Knowledge Systems (BIKS) from the North West University (2017) and graduated with a distinction. Some of her achievements include being Golden Key International Honour Society member, representing the North West University in South Korea in 2016. She has monthly live radio interviews on Ikwekwezi FM on African Science and Technology and does live television interviews on Daily-thetha TV on SABC 1 in 2018 focusing on decolonization of education and other culture related topics. Her current master's degree interrogates ethnomathematics amongst the Ndebele nation. She is interested in doing her PhD in IKS or African studies and has passion to remain in academia. Her main interests are ethnomathematics, African metallurgy and African indigenous astronomy.

Speaker:

**Mr Themba Qwabe** Teacher, Author and UKZN (PhD Student)

Topic: "African Literature's Struggle to Break the Chains of Colonial Bondage"



**Thembinkosi Blessing Qwabe** is a qualified teacher (BA, BA Hons, HDE and Masters). Currently, he is on his final year in PhD at the UKZN. As a publishing writer, he has vastly written and published in all genres in isiZulu. He has also co-published an anthology of short stories in English (The Perfect Choice and other stories). He has presented papers in the oral history national conferences and participated in the International Time of the Writer in 2018. . His PhD study focuses on the challenges of the post-Apartheid era as revealed in the twelve isiZulu novels.

Speaker:

**Prof Pitika Ntuli** Sculptor, Poet, Writer, and Academic

Topic: "The Poetics of Orality"



Session Chair:

**Prof Pamela Maseko** Professor and the Executive Dean of Humanities Faculty at North West University, Potchefstroom and Visiting Professor at Rhodes University



## SESSION 6

Speaker:

**Z Matshoba** Manager: Education and Public Programmes, National English Literary Museum (Nelm), DLitt Candidate: Nelson Mandela University

Topic: "IsiXhosa as a microcosm of African Languages Literatures in the Public Spaces"



**Zongezile Matshoba** works at the National English Literary Museum, based in Grahamstown. He is part of the Education and Public Programmes (EPP) team that is tasked with taking the museum and its literary collection to the people, as well as ensuring that readers, writers, publishers, researchers, teachers and other users engage with the museum spaces. Matshoba is also a writer, writing in isiXhosa and English. He is currently completing his DLitt (isiXhosa) at the Nelson Mandela University in Port Elizabeth with the aim of producing an isiXhosa literary guide that could be adapted for other South African indigenous languages.

Speaker

**Prof Sara Jona Laisse** Professor of Mozambican Culture and Research Methodology, Polytechnic University. Consultant in Teaching Quality Assessment.

Topic: "Writing in African Languages With, and For Posterity: From Cultural Perspective to the Usage of Languages to Capture Performative Dimensions"



**Prof Sara Jona Laisse** – Doctorate in Literature and Cultures in Portuguese Language at the New University of Lisbon. Professor of Mozambican Culture and Research Methodology at the Polytechnic University. She is a consultant in Teaching Quality Assessment. She is the author of teaching manuals, articles published in national and foreign newspapers and magazines. She published the book *Between the Indian and the Atlantic: essays on literature and other texts* and is co-author of the work *Organizational Identity: a differential for the competitiveness of Mozambican companies and the Portuguese-Bitonga-Portuguese Dictionary with Grammar Compendium*. Three years ago, in coordination with two colleagues from other universities, she runs a scientific event called "Tertúlias Itinerantes" held by different academic areas of knowledge and from various universities discussing the theme "interculturality". For 18 years, she has another program to encourage the literary books reading called "Tertúlias de Sábado". She has participated in several national and international scientific events and has been a jury member in literary competitions in her country and in others.

Speaker:

**Richard Lephethi Molele** Lecturer: Setswana School of Education. Sol Plaatje University, Kimberley, South Africa



**Richard Lephethi Molele** born in Marapyane, Skilpafontein, he is a teacher by profession. He holds the following qualifications:

UDE (Secondary): Strydom College of Education. BA: North West University. Hon Setswana: University of Pretoria. PGDE: MANCOSA. FDE (Educational Management): RAU. MA in Languages: RAU. MA in Development and Management: NWU: Potchefstroom Campus. MBA (HR): NWU: Mahikeng Campus. Tech in Public Management: with TUT (still in progress)

He worked as a Principal at Moitshoki Mofenyi School, promoted to a Circuit Manager position in Kagisano Molopo APO in Vryburg then transferred to Moretele APO in Makapanstad. After his resignation, he worked at TUT and lectured Public Management modules for four years, moved to Embury Institute for Higher Education where he was employed as a Setswana lecturer, servicing both Montana and Midrand Campuses and later moved to Sol Plaatje University in Kimberley where he is employed as a permanent Setswana lecturer. His books include *Rumo la ntlha: (One act plays drama)*: MML, *Morokotso: (One act Plays) Shooter and Shuter Publishers*, *Kgetse ya tsie. (One act plays) Co-authored with ML Molefe, ltho le le losi (Novel)*: MML

Speaker:

**Mr Sabata Mpho Mokae** Academic, Journalist, Novelist and Translator. Sol Plaatje University

Topic: "Ngwagakgolo ya go tlhoka lefatshe mo Njeng Manong fa ke Sule (Kabelo Kgatea) le Native Life in South Africa (Sol T. Plaatje)"



Session Chair:

**Mr Victor Molele** Writer and Filmmaker



## SESSION 7

Speaker:

**Prof Pamela Maseko** Professor and the Executive Dean of Humanities Faculty at North West University, Potchefstroom and Visiting Professor at Rhodes University



Topic: "Language, knowledge, and power: Exploring the power of African language writings in the reclamation of African indigenous epistemologies"

Speaker:

**Dr Mathene Mahanke** Acting Director: Department of Sport, Arts, Culture & Recreation – Free State

Topic: "RECLAIMING THE AFRICAN SOUL: Literature as a vehicle for social comment"



**Mathene Mahanke** is currently an Acting Director in the Department of Sport, Arts, Culture & Recreation (Free State). Born in Bethlehem and grew up at Mahankeng Village, in Qwaqwa, he attended Qwaqwa Primary and Makabelane High schools; obtained his BA [History, Sesotho & Philosophy] and BA Hons [Sesotho] degrees from the University of the North; and passed his Masters (cum laude) and PhD [Language Studies] degrees at the University of the Free State.

He lectured in Sesotho at the Qwaqwa campus of the University of the North (1982 – 1997); joined the private sector for 10 years. In 2006 he was appointed Curator for Sesotho Literature Museum; later the Manager of museums in the Free State; and, currently, Manager and Head of Language Services.

He is a published author, a training provider and an advisor in the teaching of Sesotho literature. His novel, *Tutudu ha e patwe*, is prescribed for Grade 12 examinations by the Department of Basic Education (RSA) and has been approved by Lesotho Ministry of Education for use in schools in 2025 – 2027.

Session Chair:

**Mr Themba Qwabe** Teacher, Author and UKZN (PhD Student)



## SESSION 8

Panel Discussion

Topic: "African Languages as Vehicles for a Pan African Reality"

Discussants:

**Prof Kwesi Kwaa Prah**  
Author, Public Speaker, African Sociologist and Anthropologist, founder of the Centre for Advanced Studies of African Society (CASAS)



**Prof Puleng Segalo** Associate Professor of Psychology and the current Head of Research and Graduate Studies in the College of Human Sciences at the University of South Africa



**Puleng Segalo** is an Associate Professor of Psychology and the current Head of Research and Graduate Studies in the College of Human Sciences at the University of South Africa. She is a member of the South African Young Academy of Science and the President Elect of the Forum for African Psychology. Prof Segalo is a recipient of a number of national and international excellence in Research awards. She is passionate about African knowledge systems, and her current research work focuses on African women writers and the importance of offering voice to the many muted voices of women. She believes in social justice and the importance of knowing one's history.

**Prof Mongane Wally Serote** Poet, Writer, Academic and Activist



**Mongane Wally Serote**, South African poet, born in Sophiatown, educated in Soweto and later at Columbia University. Together with Oswald Mtshali and Sipho Sepamla, he is among the most prominent South African township poets. Serote’s poems contain a strong element of political protest; he was tested to the limits of endurance in 1969 when he spent nine months in solitary confinement, though in the end was released without being charged.

His books of poetry include *Yakhal’inkomo* (1972), the title of which refers to the ‘cry of cattle at the slaughterhouse’; *Tsetlo* (1974), which was banned by the South African authorities; *No Baby Must Weep* (1975), dramatically framed as a long monologue to a silent mother; and *Behold Mama, Flowers* (1978) and *The Night Keeps Winking* (1981), both of which experiment with jazz-like rhythms.

*A Tough Tale* (1987) and *Third World Express* (1992) are long poems, the former documenting the sufferings of black South Africans and envisioning apocalyptic change; the latter a more affirmative extension of earlier sociocultural preoccupations. *Come and Hope With Me* (1994) is a collection of poems.

His novel *To Every Birth Its Blood* (1981), set in the Alexandra Township, articulates the militant aspirations of young blacks in South Africa. *On the Horizon* (1990) is a collection of essays on literature, culture, and politics.

- 1973 – Ingrid Jonker Poetry Prize for the best debut collection in English
- 1993 – *Third World Express* wins the Noma Award for publishing in Africa
- 2003 – The English Academy of Southern Africa Medal for contribution to the English language
- 2004 – Pablo Neruda Medal for Writing
- 2007 – The Order of Ikhamanga in Silver, awarded for “Excellent contribution to literature, with emphasis on poetry and for putting his artistic talents at the service of democracy in South Africa”
- 2007 – Lifetime Achievement Literary Award, by the South African Literary Awards.
- 2008 – *Third World Express* selected for Africa Book Centre’s 100 Best Books of the Twentieth Century

**Nontobeko Tshabalala** Journalist, Writer and Communications Professional



**Nontobeko Tshabalala**, a writer and communications professional. Tshabalala graduated from the Durban University of Technology in Journalism in 2010. She has worked as the Features Editor at the Times of Swaziland and before that worked as a Social Media Manager at Soul Providers in Johannesburg.

She also worked at the African Union Commission in the Bureau of the Chairperson as well as in the Department of Political Affairs.

She was nominated by the United States of America Embassy in Swaziland to represent Swaziland in the prestigious International Visitors Leadership Programme, under the theme; ‘Social Media: Power to the People’.

Further she has worked to sensitise the public on using their voices to speak out more on global issues while maintaining a Swazi centric approach.

She continues to pen a column titled ‘Before I was Interrupted’, published in *The Swazi News* every Saturday where she tackles issues close to her heart such as gender equity, gender based violence, patriotism and her insights on topical matters. Her column has been running since 2012. Please see full profile on [www.africacenturyconference.co.za](http://www.africacenturyconference.co.za)





## S.A LITERARY AWARDS

*Advancing our literary heritage*

### Programme

#### 13<sup>th</sup> South African Literary Awards

Date: 6th November 2017

Time: 18H30 for 19H00 till late

Venue: Function Hall, Kgorong Building, Meckleneuk Campus,  
UNISA, Tshwane

## PROGRAMME

18H30 – 19H30

Arrival, registration and drinks / Moving in / Entertainment

19H30 – 19H35

Programme overview and introduction of the Department of Arts and Culture

Mr Morakabe Raks Seakhoa  
Founder & Convenor: wRite associates, SALA & ACIAWC

19H40 – 20H00

Keynote Address

Mr Nathi Mthethwa  
Honourable Minister - Department of Arts and Culture

20H00 – 20H50

Awards Handover

- Children's Literature Award
- Novel Award
- First-time Published Author Award
- Literary Journalism Award
- Poetry Award
- Nadine Gordimer Short story Award
- Non-fiction Literary Award
- Translators Literary Award
- Posthumous Literary Award
- Chairperson's Literary Award
- Lifetime Achievement Literary Award
- National Poet Laureate Prize Award

20H50 – 20H55

Statement by the National Poet Laureate

20H55 – 21H00

Closing remarks

wRite associates

21H00 – 22H00

Dinner / Entertainment / Departure

## 2018 NOMINEES

### Children's Literature Award

Author: **Jaco Jacobs**

Publications: **DAAR'S NIE 'N KROKODIL IN HIERDIE BOEK NIE MOENIE HIERDIE BOEK EET NIE!**



**Jaco Jacobs** is one of the most popular and prolific children's authors in Afrikaans. He has published more than 150 books, together selling over a million copies. Two of his books have been adapted into full-length feature films, and English translations of two of his books have been released worldwide. Jaco is also a well-known columnist, freelance journalist and translator. He lives in Bloemfontein with his wife, Elize, and two daughters, Mia and Emma.

Author: **Marita van der Vyver**

Publications: **AL WAT EK WEET**



Apart from her popular books for adult readers, such as *Griet skryf 'n sprokie* and *Die blou van onthou*, which has made her a household name in South Africa, Marita van der Vyver is also an acclaimed children's book author. Her novel for teens *Die ongelooflike avonture van Hanna Hoekom* won the Sanlam Prize for Youth Literature and was adapted into a successful feature film. She has been awarded the Tienie Holloway Medal, the M.E.R. Prize for children's literature, the Scheepers prize for youth literature and an ATKV Veertjie. She also won the kykNET-Rapport film prize in 2017 for her book *Al wat ek weet*. Two of her children's books are on the honour roll of the International Board on books for Young People (IBBY). Marita lives in the French countryside with her husband, Alain, and their daughter. They also have three adult sons.

Author: **Marilyn Honikman**

Publications: **THERE SHOULD HAVE BEEN FIVE**



**Marilyn (Kirkwood) Honikman** started writing when she was sixty. Before that she taught, and then worked for Ravan Press, David Philip, Weekly Mail/ Mail & Guardian and BigNews as a marketer, not a writer. For several years she ran sales and marketing workshops for independent newspaper publishers in Sudan, Beirut, Rwanda, North Vietnam and South Africa. Her books, *The Mystery of the SS Waratah* and *the Avocado Tree* (for children) and *There Should Have Been Five* (for young adults), were published by Tafelberg.

### Novel Award

Author: **Dan Sleigh**

Publications: **1795**



**Daniel (Dan) Sleigh** is a South African novelist who writes in Afrikaans. He was born on the farm Geelbeksfontein on the West Coast on 3 November 1938. He matriculated at Vredenburg High School and then joined the South African Navy. Until 1962, he studied at the Paarl Training College to become a Physical Education teacher, after which he taught in Namibia and Cape Town.

In 1969 he completed his BA Degree in History and English Literature at the University of South Africa (UNISA). Sleigh then completed a MA Degree cum laude, followed by a Doctorate in History in 1987 at the University of Stellenbosch. Until his retirement in 1996, Sleigh worked at the Western Cape Department of Education.

He made his literary debut in 1974 with the volume of poetry entitled *Duif oor water*. This was followed by historical works for young people, like *Die buiteposte* and *Tussen twee vlae*.

In 2001 he won the Sanlam/Insig/Tafelberg Competition for his novel *Eilande*. This novel was later also awarded the WA Hofmeyr, RAU, M-Net and Helgaard Steyn Prizes. He has received many awards and published many works of literature including poetry, Novels, youth novels, non-fiction and translations. Please view full profile on [www.sala.org.za](http://www.sala.org.za)

Author: **Rehana Rossouw**

Publications: **NEW TIMES**



**Rehana Rossouw**, currently a commissioning editor at Business Day newspaper in Johannesburg, has been a journalist for more than three decades. She has also taught journalism and creative writing. Her first novel, *What Will People Say?*, was shortlisted for the Etisalat Prize and won an award for fiction from the National Institute for Humanities and Social Sciences. *New Times* is her second novel.

## First-time Published Author Award

Author: **Celesté Fritze**

Publications: **VERLORENKOP**



**Celesté Fritze** was born in 1959 on a farm in district Belfast. She matriculated at Frans du Toit High School in Phalaborwa and studied languages at the University of Pretoria. From 1981 to 2006, she worked as language practitioner at among others the Tshwane Metropolitan Municipality, and since 2006 she has been freelance. Fritze's debut novel, *Verlorenkop*, was shortlisted for various literary awards such as the Huisgenoot Best Book 2016 Award, ATKV Prose Prize 2017, and Jan Rabie Rapport Prize 2017.

Author: **Malebo Sephodi**

Publications: **MISS BEHAVE**



**Malebo Sephodi** is a South African writer and researcher. With over 6 years corporate and just over 20 years' community development experience, Malebo has worked and spoken in various parts of Africa, Europe and the Americas. She has worked with many Schools, NGO's and the private sector tackling numerous socio-economic projects.

She has been listed by Okay Africa as top 100 women in Africa 2018 and Mail and Guardian Top 200 Young People 2018. She is the recipient of the

Fabulous Woman Brave Award 2018 and Gauteng Legislature Vita Basadi Award (Runner Up). She is a Wits City Institute Mellon Fellow and recipient of the Wits University Walter and Albertina Sisulu Prize. Her research interests include: Gender, Human Rights, Africa's Economy and Human Development, and the Hegemony of Science.

Her debut non-fiction titled *Miss Behave* published by BlackBird Books (imprint of Jacana Media) was released in May 2017. Dubbed by many readers as "compulsory reading", *Miss Behave* tracks Sephodi's journey as a Black Woman in South Africa fighting for autonomy over her life. She addresses issues such as Patriarchy, Sexism, Intersectionality, Body positivity and Economic Quotas. Malebo is in the process of writing her second book which will be launched early 2019.

Malebo currently works for the Faculty of Engineering and Built Environment and the Faculty of Humanities at Wits University.

## Literary Journalism Award

Nominees to be announced this evening.

## Poetry Award

Author: **Kelwyn Sole**

Publications: **WALKING, FALLING**



**Kelwyn Sole** was born in Johannesburg in 1951, and has lived there as well as in Botswana, Namibia and the U.K. He taught for many years at the University of Cape Town, retiring as a Chaired Professor at the end of 2016. He has published numerous articles on South African and postcolonial literature, as well as editing a selection of contemporary South African poetry for the U.S. literary journal *The Common* in 2012. The winner of a number of awards for poetry, as well as academic articles on South African and postcolonial literature, his creative and critical work has appeared in journals, websites and anthologies both in South Africa and overseas. He has published seven individual collections of poetry.

Author: **Johan Myburg**

Publications: **UITTOGBOEK**



**Johan Myburg**' first volume of poetry *Vlugskrif* was published in 1984. This was followed by *Kontrafak* ten years later in 1994. This second volume was awarded the Eugène Marais-prize for literature. *Kamerstuk* was published in 2008 followed by *Uittogboek* in 2017 and was awarded the 2018 ATKV Prize for Poetry.

Myburg's poetry has been included in various anthologies of Afrikaans poetry and in translation in *In a Burning Sea*, an anthology of Afrikaans poetry translated into English and edited by Marlise Joubert.

Earlier this year Myburg contributed to *I Wish I'd Said*, an anthology as part of the Avbob Poetry project, edited by Johann de Lange and Mantoa Motinyane.

## Nadine Gordimer Short-story Award

Author: **Nick Mulgrew**

Publications: **THE FIRST LAW OF SADNESS**



**Nick Mulgrew** was born in Durban in 1990. He is the author of three books, the latest of which is *The First Law of Sadness*. A 2015 Mandela Rhodes Scholar, the winner of the 2016 Thomas Pringle Award for short stories, and a shortlistee for the 2017 Nadine Gordimer Award, Nick currently lives in Cape Town, where he works as the Head of Communications for PEN South Africa, and as the publisher of uHlanga.

Author: **Nicole Jaekel Strauss**

Publications: **AS IN DIE MOND**



**Nicole Jaekel Strauss** was born and bred in Cape Town. During the Nineties she obtained a B Com and LL B degree at the University of Stellenbosch. In 2009 she completed a MA degree in Creative Writing (cum laude) under the guidance of the acclaimed author Etienne van Heerden at UCT.

Her debut collection of short stories, *Maal*, was published by Queillierie in 2010. The book received the Eugène Marais as well as the UJ prize for debut works in 2011. It was also shortlisted for the Jan Rabie/Rapport prize. Her second short story collection, *As in die mond*, was published in 2017, also by Queillierie, and won the Jan Rabie/Rapport award. It was further shortlisted for the UJ prize for fiction as well as the WA Hofmeyr prize.

## Creative Non- Fiction Award

Author: **Jurgen Schadeburg**

Publications: **THE WAY I SEE IT**



**Jurgen Schadeburg** was born in Berlin in 1931 and, while still in his teens, worked as an apprentice photographer for a German Press Agency in Hamburg. In 1950 he emigrated to South Africa and became Chief Photographer, Picture Editor and Art Director on *Drum Magazine*. In 1964 Jurgen left South Africa for London and during the sixties and seventies freelanced as a photojournalist in Europe and America for various prestigious magazines.

He also taught at the New School in New York, the Central School of Art & Design in London and the Hoch Kunst School in Hamburg. During this period he curated several major exhibitions including "The Quality of Life" which opened the New National Theatre in 1976. Before returning to South Africa in 1985 Jurgen lived in London, Spain, New York and France. The photographs from this period represent a rich mix of social documentary work as well as some modernist, abstract images.

Author: **Deon Maas**

Publications: **MELK DIE HEILIGE KOEIE**



**Deon Maas** is a South African journalist and media personality. Maas started his career in marketing at First National Bank. He worked as a journalist for *You / Huisgenoot*, *Red Rose*, *Personality* and *Scope* and was the editor of the *Youth* magazine. Between 1992 and 1998 he worked for Tusk Music as Music Manager and between 1998 and 2003 for Gallo Music as Marketing and later General Manager. In 2006 he was one of the judges of *kykNET's Afrikaans Idols*. He is one of the providers of the chat program *SaturdayNight* on *kykNET*.

Shortly after his first section was published in *Rapport*, he was fired after a viral boycott campaign by email and SMS was sent to him and *Report* was launched. The campaign came about following a statement made by Maas in his first section in which he wrote about satanism: "a religion that has the right to be practiced".

According to a report in *Rapport*, an entry from the web journalist and theology professor at the University of Pretoria, Prof. Hennie Stander, possibly leading to the campaign. Stander, however, denies that he has advocated boycott but suggests that "it would not bother him at least" if his web journal prompted it. Maas's dismissal provoked both positive and negative reactions. According to *Rapport*, the professor of journalism at the University of the Witwatersrand, Prof Anton Harber, said it was "sad to see a newspaper succumb to such opinions", while the Freedom of Expression Institute said that *Rapport* warned its "ethical values had to swiipe before the pressure [...]".

## Literary Translators Award

Author: **Peter Tshobisa Mtuze and Jeff Opland**

Publications: **Umoya Wembongi: Collected Poems (1922 – 1935) by John Solilo**

**Iziganeko Zesizwe: Occasional Poems (1900-1943) by S.E.K. Mqhayi**



**The Revd Professor Peter Tshobisa Mtuze** is a poet, priest and academic. He worked as an interpreter in the law courts of the old South Africa, a radio announcer, a salesperson for a publishing company, a civil servant in the homeland government structures, a lecturer at Unisa, an Editor in Chief of the Greater Dictionary of isiXhosa at Fort Hare, before joining Rhodes University as Professor and Head of the isiXhosa Department.

He published, from 1961 to date, more than 25 books in all the genres, viz. novels, short stories, essays, drama, poetry, autobiography and theological books. Some of these works received awards and accolades from various institutions and one of his novels is on the list of literary classics. Many of the titles are available in Braille and audio recordings.

He translated former President Nelson Mandela's monumental autobiography Long Walk to Freedom into isiXhosa as Indlela ende eya enkululekweni. In 2015, he was the recipient of the Chairperson's Literary Award.



**Jeff Opland** earned a PhD in English and African Languages from the University of Cape Town in 1973. After teaching at the Universities of Cape Town, Durban-Westville, Toronto and Leipzig, at Vassar College, and at Rhodes and Yale Universities, he retired in 2014 from the School of Oriental and African Studies, University of London. He is the author of Anglo-Saxon Oral Poetry (1980), Xhosa Oral Poetry (1983), Xhosa Poets and Poetry (2nd ed 2017) and Xhosa Literature: Spoken and Printed Words (2018), and has discovered, edited and translated Xhosa works by Nontsizi Mgqwetho (2007), Isaac Williams Wauchope (2008), W.W. Gqoba (2015), D.L.P. Yali-Manisi (2015), John Solilo (2016) and S.E.K. Mqhayi (2009 and 2017). In 2017 he was joint winner of the South African Literary Award in the category Literary Translators for his volumes on Gqoba and Yali-Manisi, and in the same year he was awarded the National Order of Ikhamanga: Silver for his work on Xhosa literature.

## Posthumous Literary Award

Nominees to be announced this evening.

## Chairperson's Award

Nominees to be announced this evening.

## Lifetime Achievement Literary Award

Author: **Ronnie Kasrils**

Publications: **BODY OF WORK**



**Ronald "Ronnie" Kasrils** (born 15 November 1938) is a South African politician. He was Minister for Intelligence Services from 27 April 2004 to 25 September 2008. A commander in Umkhonto weSizwe from its inception in 1961 until 1990, he was a member of the National Executive Committee (NEC) of the African National Congress (ANC) from 1987 to 2007 as well as a member of the Central Committee of the South African Communist Party (SACP) from December 1986 to 2007.

Kasrils has written several early books on Bertrand Russell and poetry; many articles on politics, defence and water & forestry issues. He is author of the best-selling memoir Armed and Dangerous, which was first published in 1993 and updated and re-published in 1998 and 2004. It has been translated into German, Russian and Spanish and the Alan Paton Award-winning The Unlikely Secret Agent, which has been translated into French. In 2012 Ronnie Kasrils wrote a foreword to the new book called London Recruits - The Secret War against Apartheid in which stories of white non-South Africans who were recruited by Kasrils to go on numerous missions to South Africa planting bucket Bombs and other propaganda materials. Kasrils published book in 2017 on his experience of working with South African President Jacob Zuma called A Simple Man.

Author: **Hermann Giliomee**

Publications: **BODY OF WORK**



**Hermann Giliomee** studied at the University of Stellenbosch and taught History there between 1967 to 1982. He was a professor of Political Studies at the University of Cape Town from 1983 to 1998. Since 1998 he has been writing full time. Among his books are: *The Afrikaners: Biography of a People* (2003), which translated himself into Afrikaans, *Nog altyd hier gewees: Die storie van 'n Stellenbosse gemeenskap* (2007), which deals with the Stellenbosch brown community, *The Last Afrikaner Leaders: A Supreme Test of Power* (2012). In 2017 his autobiography *Historikus: 'n Outobiografie* appeared in both Afrikaans and English. He and Bernard Mbenga, of edited *New History of South Africa/Nuwe Geskiedenis van Suid-Afrika* (2007). Together with Lawrence Schlemmer he wrote two books on the issue of the language of instruction: *Kruispad: Die toekoms van Afrikaans as openbare taal* (2001) and *'n Vaste Plek vir Afrikaans: Taaluitdagings op kampus* (2006). He is married to Annette van Coller and the couple lives in Stellenbosch. They have two children and five grandchildren.

## National Poet Laureate Prize

Nominees to be announced this evening.

## Congratulations to all the 2018 Winners and Runner ups

We thank all our stakeholders, in particular the Department of Arts and Culture for their continued support since inception of the SALA.

We also thank the SALA Advisory Board and the Adjudication committee for their commitment and unwavering support throughout the years.

Finally, we thank all the service providers for their professional services.

Please visit the following websites for more information and full profiles of the Conference speakers and 2018 SALA Winners and Runner ups.

[www.writeassociates.co.za](http://www.writeassociates.co.za)

[www.sala.org.za](http://www.sala.org.za)

[www.africacenturyconference.co.za](http://www.africacenturyconference.co.za)

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